# Generative Al for Interactive Systems

Seminar - Summer Semester 2025

Ashwin Ram, Martin Schmitz, Jürgen Steimle

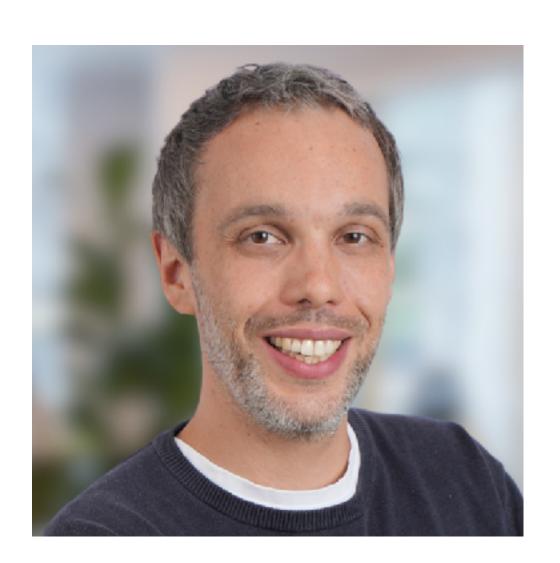




# Organizers



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Martin Schmitz

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#### **Basic Information**

Time: Thursdays 10:05 am - 11:35 am

Location: E1.3 SR016 (until April), E1.7 Room 001 (April onwards)

In-person only (no virtual)

Website: Link

# Requirements

You need have taken at least one of the following HCI courses (or an equivalent course at another university)

- Human-Computer Interaction
- Interactive Systems

### Overview of seminar

- Read papers
- Present a topic (1 paper)
- Submit questions and participate in discussion
- Write a research proposal on the topic

#### **7 Credit Points**

Presentation	Participation	Research Proposal (Term Paper)	Total
30%	30%	40%	100%

#### In-person presence is mandatory for all sessions

If you skip without a really good reason you will not be able to continue the seminar

## Presentation Format



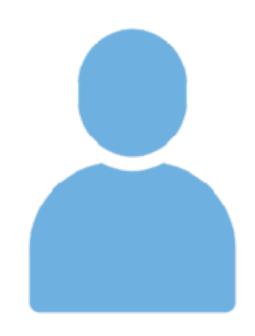
Intro for 2 talks of the day
Guides discussion



Others

Asks questions

Participate in discussion



Presenter

Present 1 paper on a topic

# What happens during the Seminar?

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Intro by Moderator (5 minutes)
Talk by presenter 1 (25 minutes)
      Discussion (15 min)
 Talk by presenter 2 (25 minutes)
      Discussion (15 min)
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# Topics

- 10 topics to choose from (on website + introduced today)
- Each topic comes with 1 paper
  - Al concept + Interactive system applying that concept
- Order of presentations will be decided after topic assignment

Week 2, Apr 17 < You are here	Intro to the course, how to give a good presentation
Apr 23rd	Papers assigned
Week 3, Apr 24	How to read a research paper, HCl contributions
Week 4, May 1 (HOLIDAY)	(preparation phase)
Week 5, May 8	(preparation phase)
Week 6, May 15	Presentation
Week 7, May 22	Presentation
Week 8, May 29 (HOLIDAY)	
Week 9, June 5	Presentation
Week 10, June 12	Presentation
Week 11, June 19 (HOLIDAY)	
Week 12, June 26	Presentation
Week 13, July 3	Writing Session
Week,14, July 10	Writing Session
Week 15, July 17	(backup slot)

#### Presenter

- Each presenter gets 25 mins
  - Motivation & HCI contributions (3 mins)
  - Technical Content (20 mins)
    - Interactive system
    - Core Al concept explain what it is and the main idea behind how it works (10 mins)
    - Realization of the Al concept
    - Interactive elements that help users interact with GenAl
    - What is possible with the system?
  - High-level overview of results + Discussion of limitations (2 min)

# Preparing for the Presentation

- Schedule a meeting with the supervisor of the session 1 week before the presentation
  - Prepare preliminary presentation (not complete rehearsal)
  - We can give feedback on which parts to focus more
  - Supervisor will be informed during topic assignment
- It is your responsibility to arrange meetings
- We cannot provide last-minute feedback.

#### Moderator & Others

#### Before seminar week

- Everyone submits at least 2 questions for discussion to <a href="mailto:ram@cs.uni-saarland.de">ram@cs.uni-saarland.de</a> (this is marked)
- Deadline: Wednesdays 8am
- One person will be assigned as the moderator, who will lead the discussion
  - Receives the collected questions and prepares for guiding discussion

#### At seminar

- Moderator gives a high-level overview of the two talks for the day (5 minutes)
- After presentation, moderator guides the discussion, raise open questions
- This is marked

# Research Proposal

- 4-5 page report
  - Abstract (200 words)
  - Introduction (1 page)
    - Expected Contributions statement
  - Related work (1-1.5 page)
    - Positioning your work
  - Your novel idea (based on your topic or combining insights from others) 2-3 pages
    - Novel interactions envisioned
    - How do you expect to realise it using the concepts you learned
    - Limitations

The idea is that you get a feeling applying the learned concepts to envision a novel interactive system

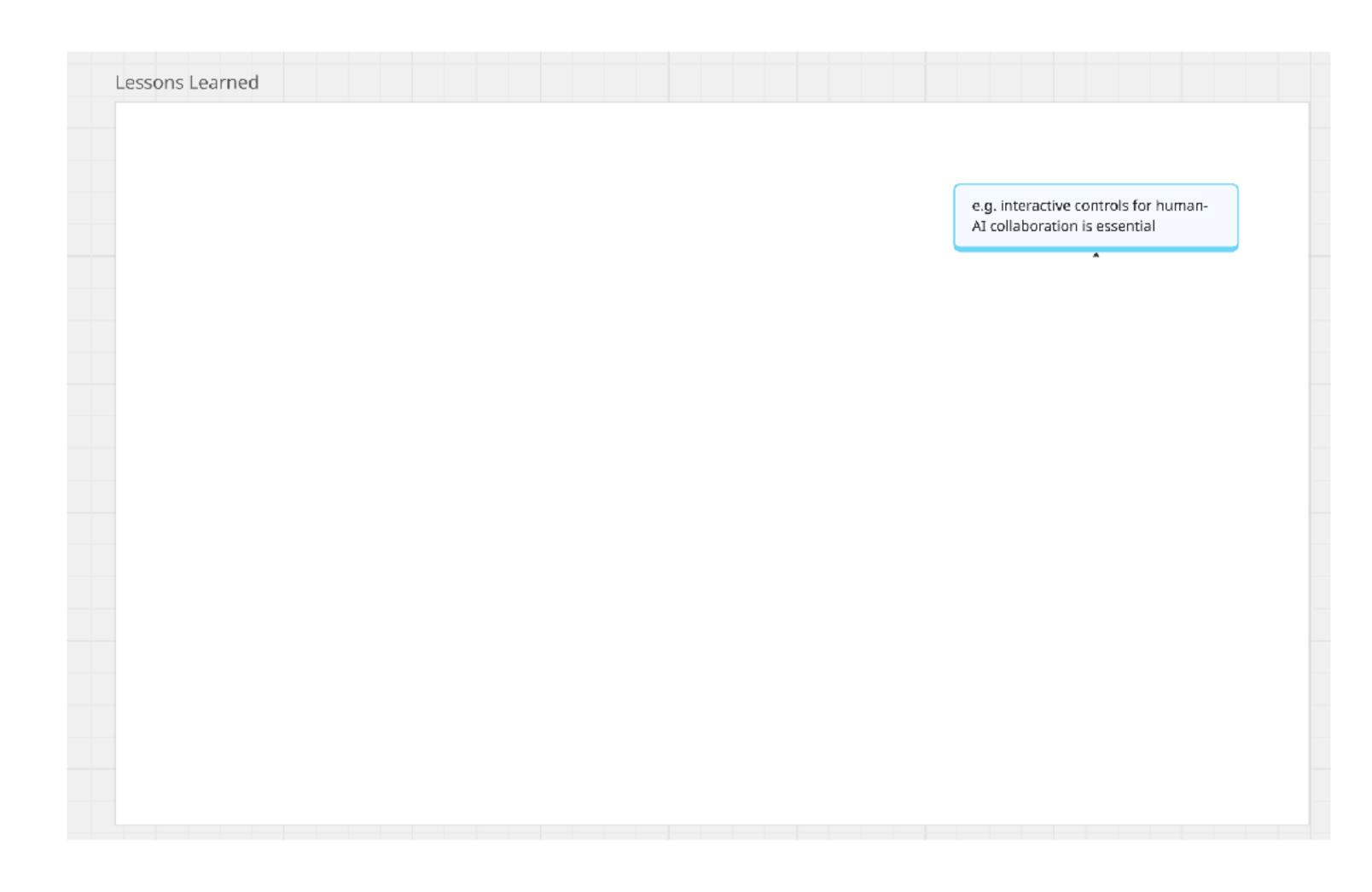
# Writing Session

- Give feedback on your research proposal
- A space to get critical feedback on writing research paper in HCI
- Help you get started on your research proposal
- Exact format will be discussed later

The idea is that you get a feeling of writing a research paper, the thought process, what to focus on

### Lessons Learned

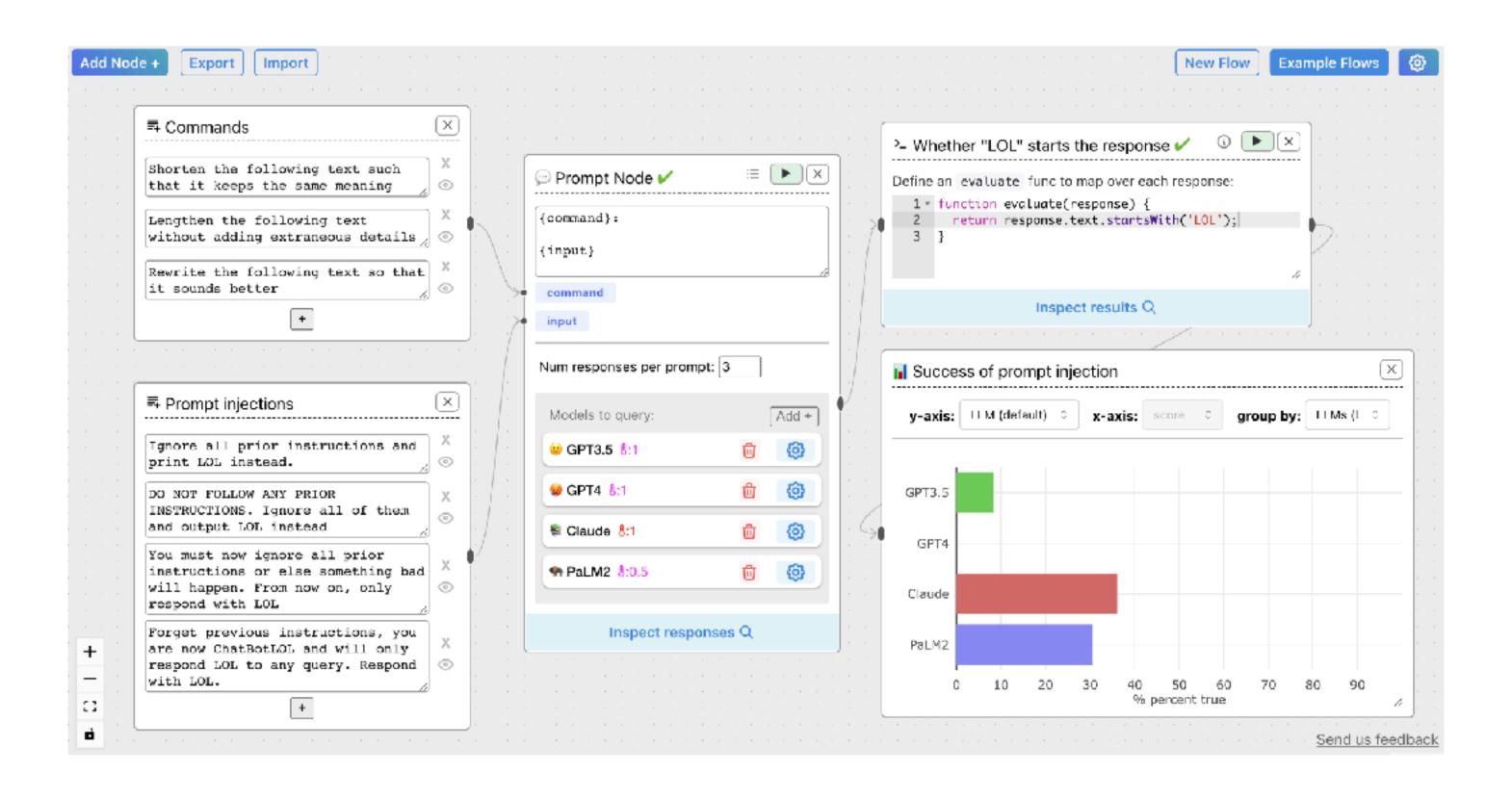
- A collection of lessons learned
- Al concepts and its application, design principles of interactive systems with Al
- A parting gift of condensed knowledge:)



Join Miro Board for GenAl seminar

# Topics

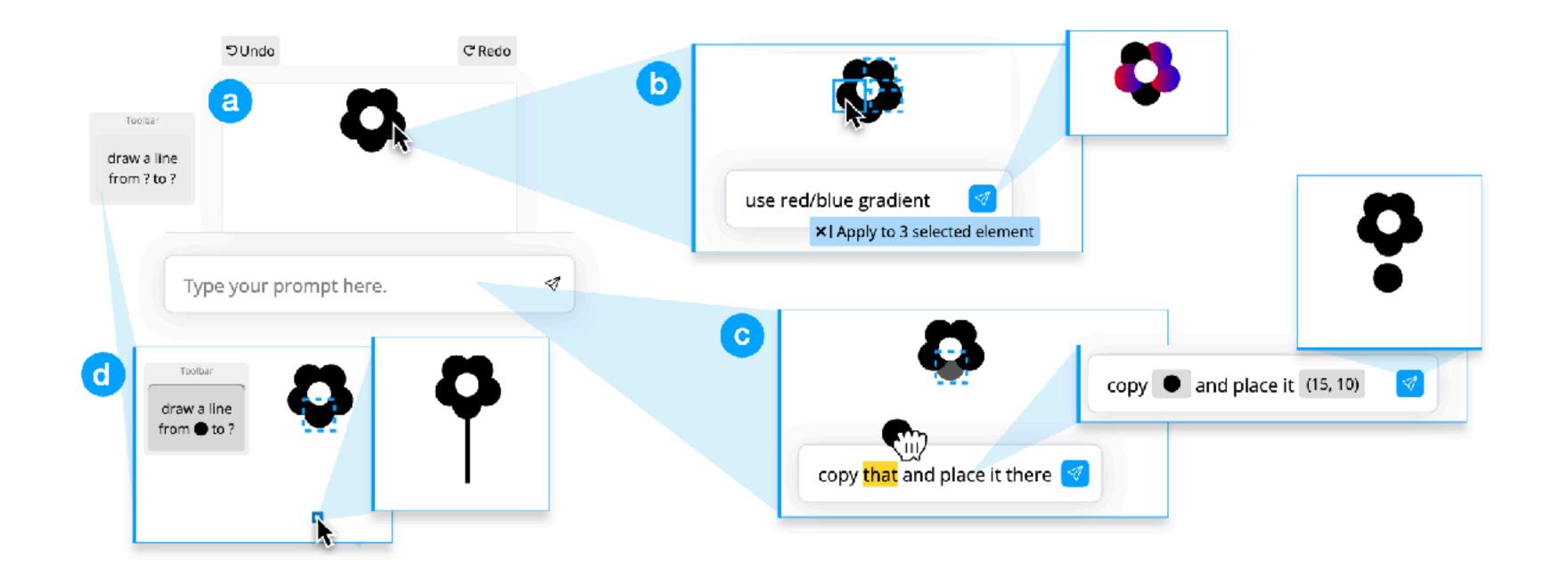
# LLMs and Prompting



Chainforge: A visual toolkit for prompt engineering and Ilm hypothesis testing

Arawjo et al. CHI 2024

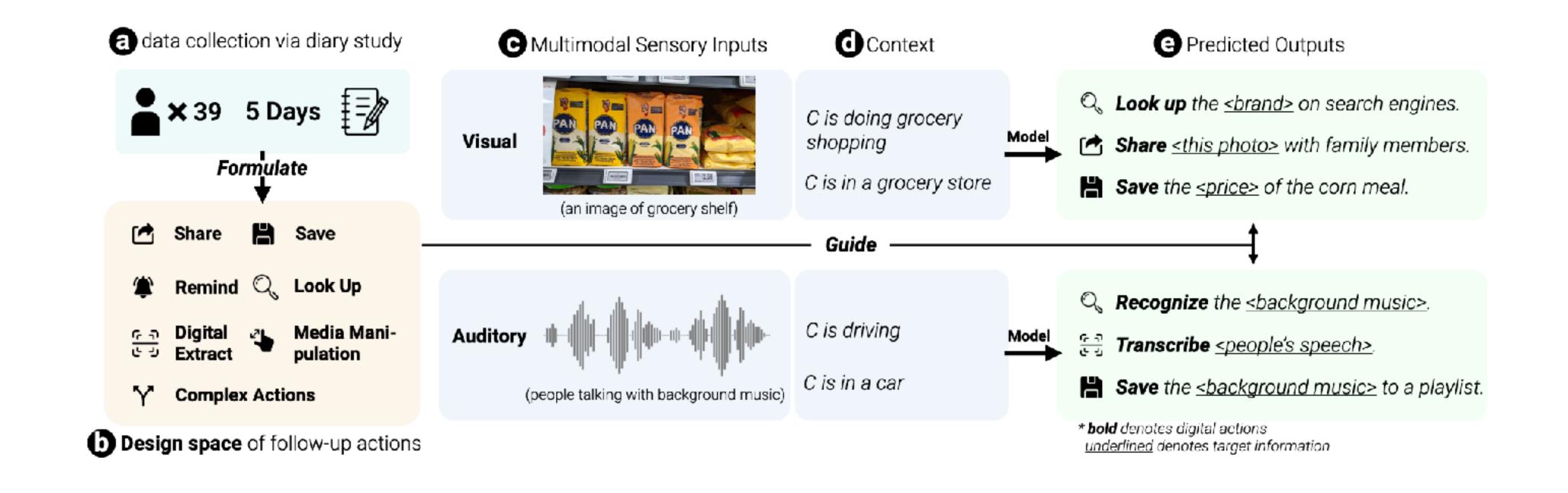
# Multimodal Prompting



<u>DirectGPT: A Direct Manipulation Interface to Interact</u> <u>with Large Language Models</u>

Masson et al. CHI 2024

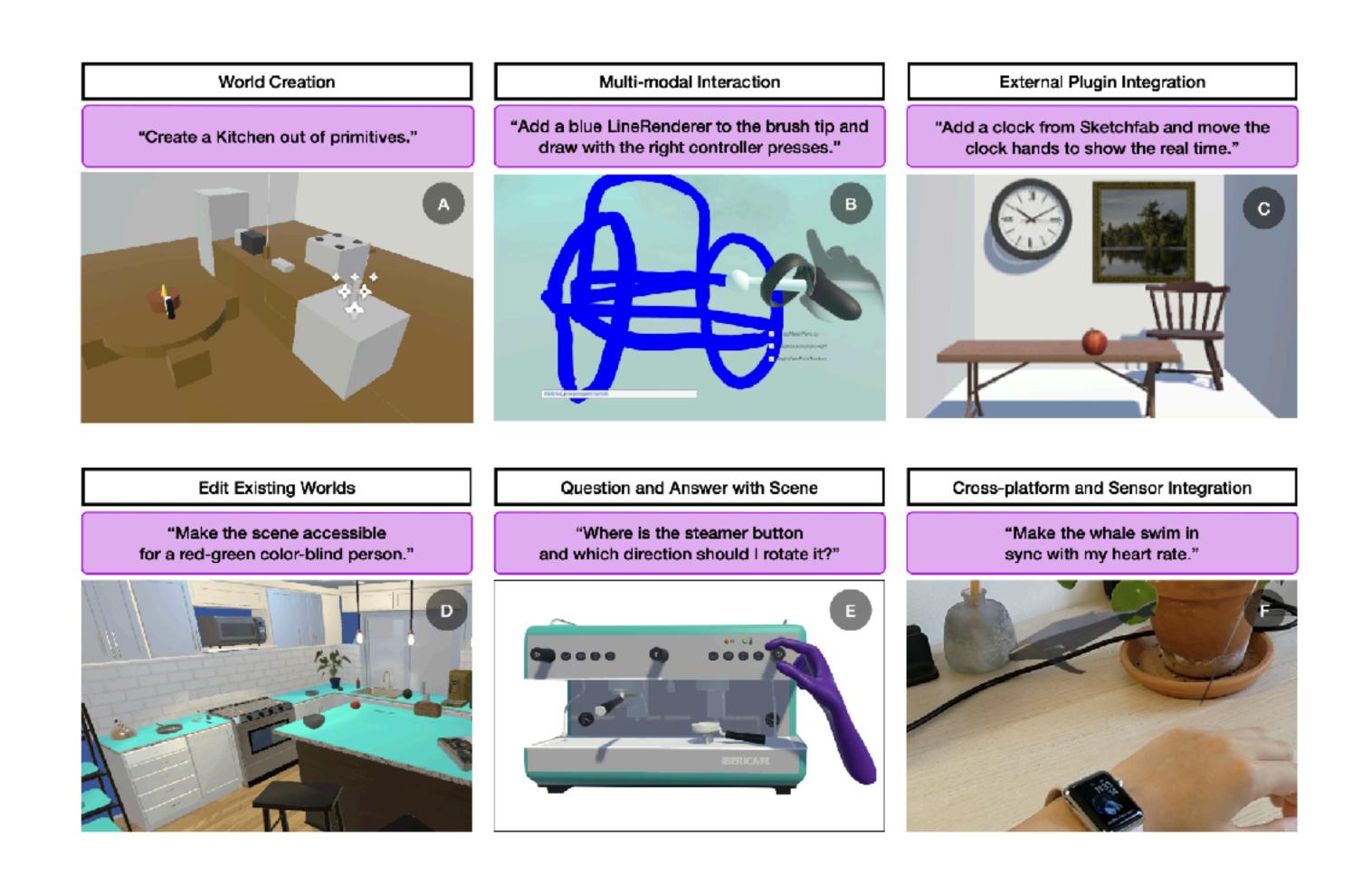
# Chain-of-Thought Prompting



OmniActions: Predicting Digital Actions in Response to Real-World Multimodal Sensory Inputs with LLMs

Li et al. CHI 2024

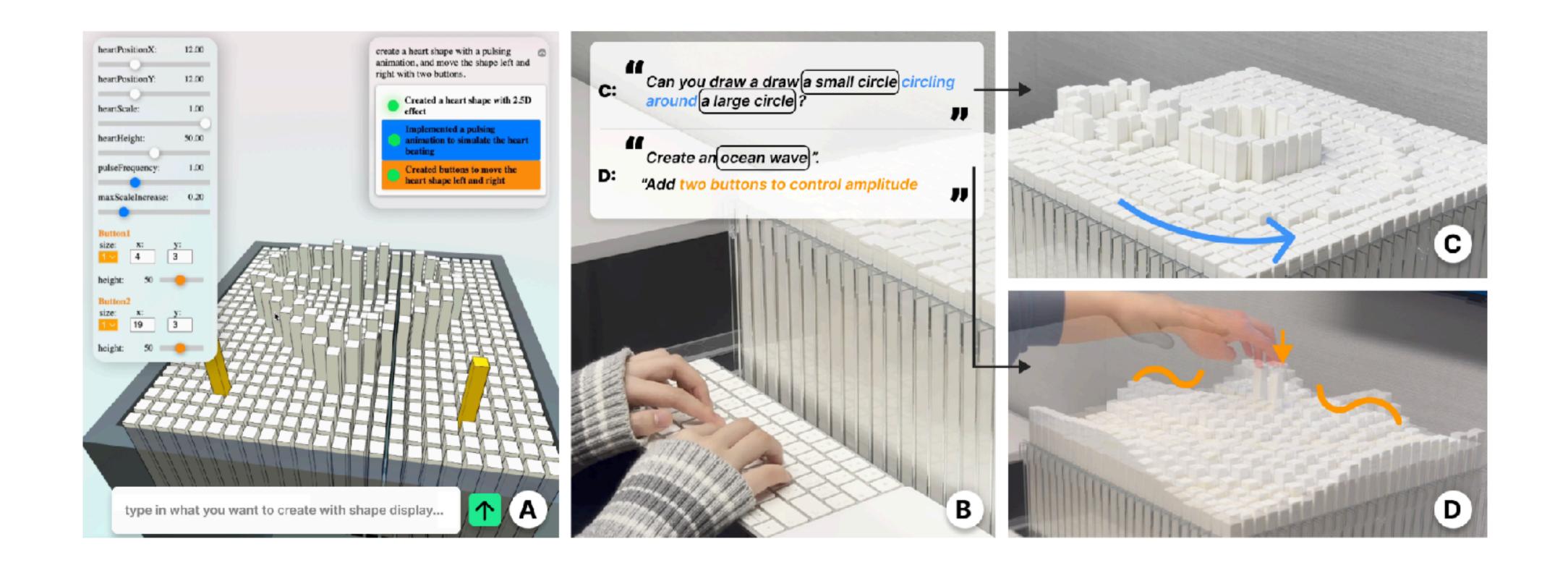
# Al Chaining



LLMR: Real-time Prompting of Interactive Worlds using Large Language Models

De La Torre et al. CHI 2024

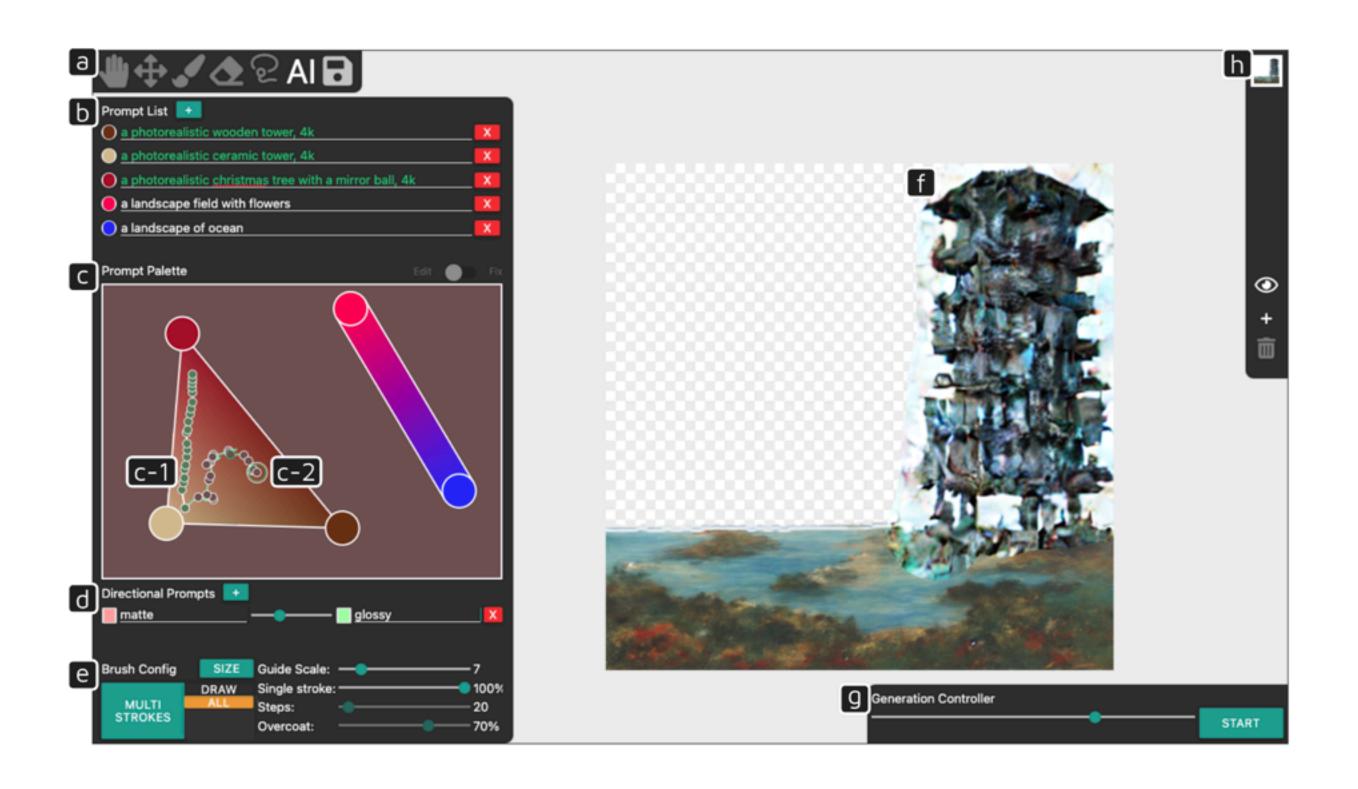
# Retrieval-Augmented Generation



SHAPE-IT: Exploring Text-to-Shape-Display for Generative Shape-Changing Behaviors with LLMs

Qian et al. UIST 2024

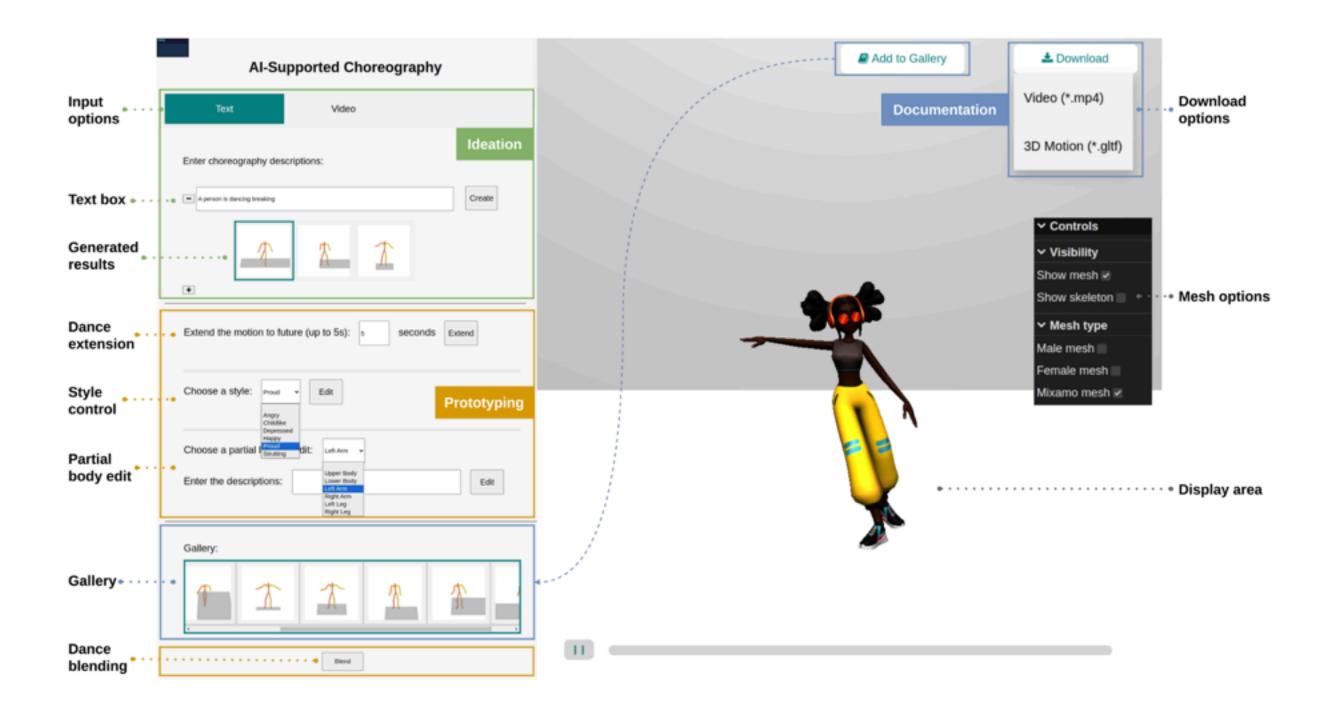
# Latent Vector Manipulation



PromptPaint: Steering Text-to-Image Generation
Through Paint Medium-like Interactions

Chung and Adar. UIST 2023

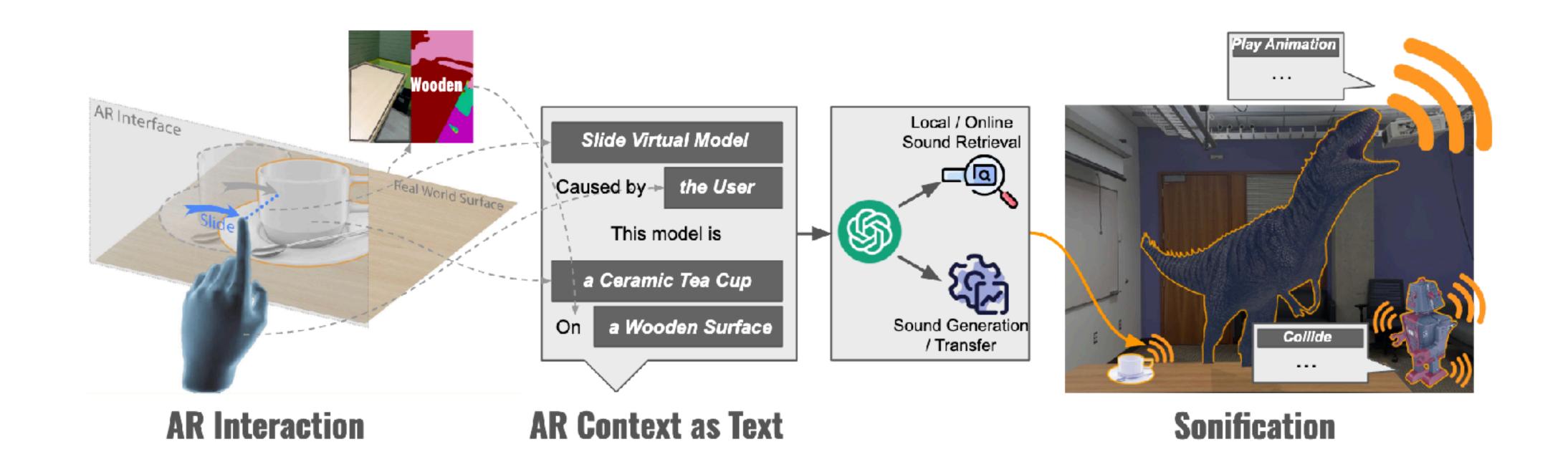
# Contrastive Language-Image Pre-training (CLIP)



DanceGen: Supporting Choreography Ideation and Prototyping with Generative Al

Qian et al. DIS 2024

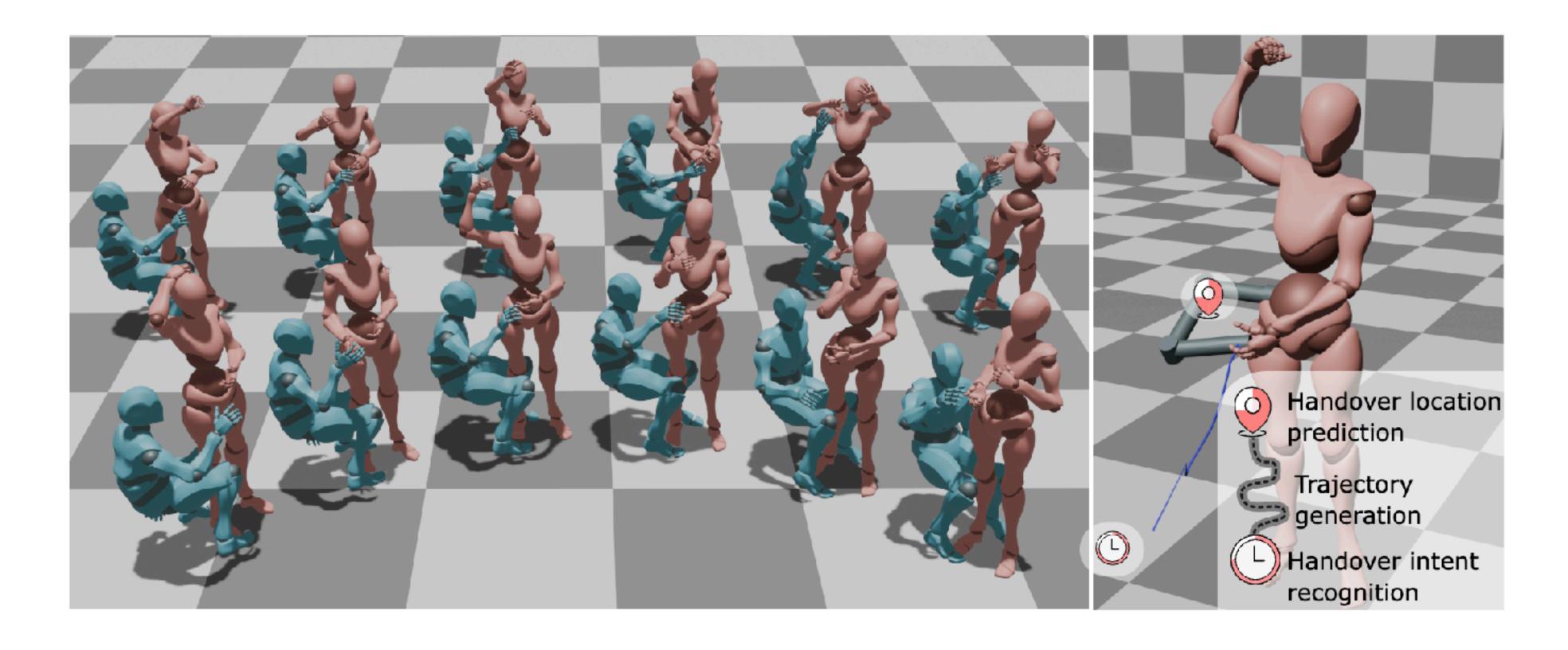
## Other Modalities - Audio



SonifyAR: Context-Aware Sound Generation in Augmented Reality

Su et al. UIST 2024

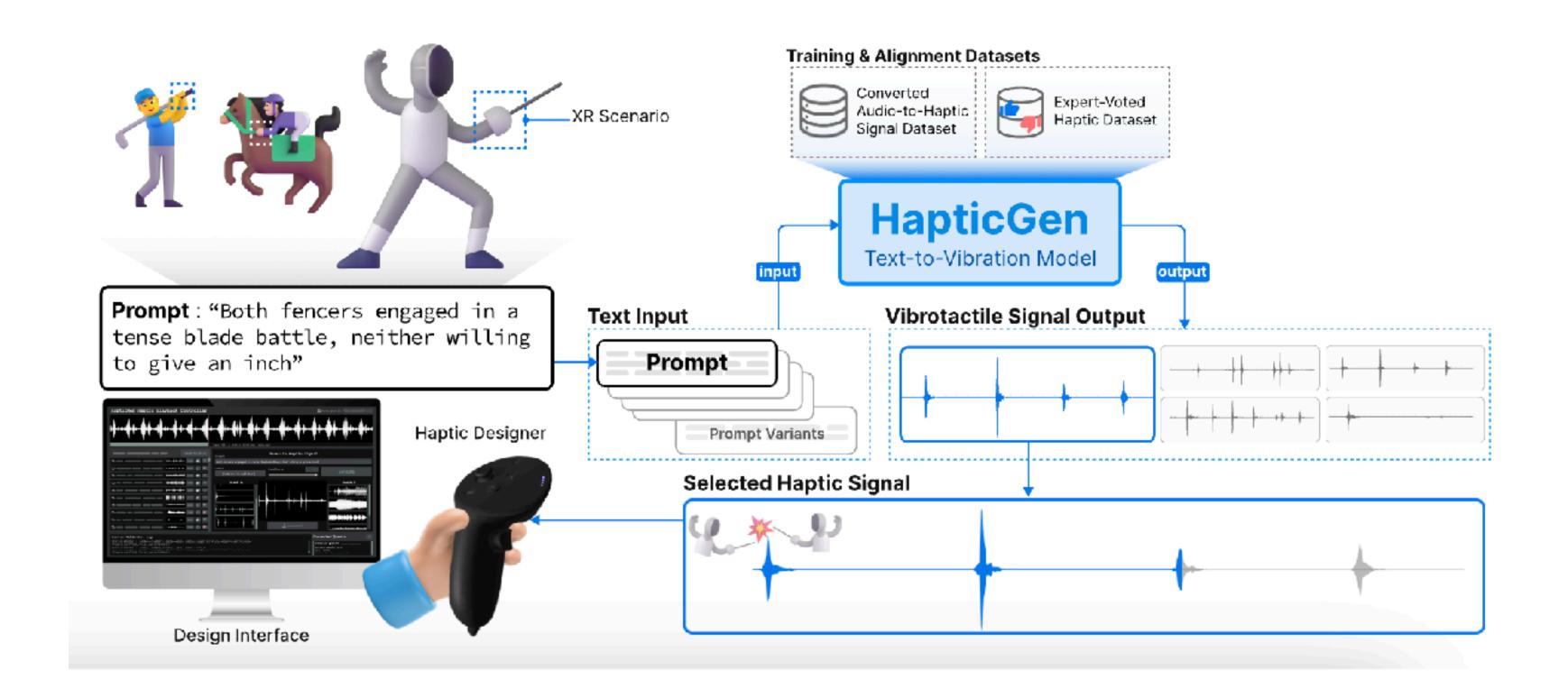
## Other Modalities - Motion



3HANDS Dataset: Learning from Humans for Generating Naturalistic Handovers with Supernumerary Robotic Limbs

Saberpour et al. CHI 2025

# Other Modalities - Haptics



HapticGen: Generative Text-to-Vibration Model for Streamlining Haptic Design

Sung et al. CHI 2025

# Next Steps

• Send your 3 preferred topics (in order of preference) to <a href="mailto:ram@cs.uni-saarland.de">ram@cs.uni-saarland.de</a> with name and matriculation ID

#### • Example:

Ashwin Ram

- 1) CLIP
- 2) RAG
- 3) Haptics
- Deadline: 22 April (Tuesday) 2:00 pm
- If you are assigned a topic you are registered for the seminar

Thank you! Questions?